

ANY FIELD
ANY PERSPECTIVE

CATEGORIES

01 PHOTOGRAPHY “SAY CHEESE!”

Images with conventional photography, showing research subjects, processes, researchers, places.

Examples: Fieldwork, archaeological sites, laboratory setups, research portraits in humanities, social sciences, history, theology, etc

02 SCIENTIFIC & INSTRUMENTAL IMAGING “MAKE THE INVISIBLE VISIBLE”

Images with specialized imaging techniques, showing things beyond human vision, from microscopic to astronomical scales.

Examples: Telescope and astrophotography, light and electron microscopy, fluorescence imaging, medical imaging, and spectroscopy, etc.

03 DATA, MODELS & VISUALISATION “VISUALIZE YOUR DATA / MODELS”

Visual representations of data, computational models, simulations to communicate abstract scientific information without numbers or texts

Examples: Climate simulations, molecular models, 3D reconstruction, mathematical visualisations, data maps, network diagrams, and statistical visualisations.

04 ILLUSTRATION, ART & CREATIVE MEDIA “WHEN SCIENCE MEETS ARTS”

Images created through creative techniques such as painting, mixed-media approaches showing different perspectives of research concepts.

Examples: Botanical and anatomical illustrations, drawings, handmade art, any research-inspired artworks.

Images on the left are from the last exhibition by Micaela Pineda, Jasmin Ochs, Jiaying Song, Inés Hojas (top to bottom)